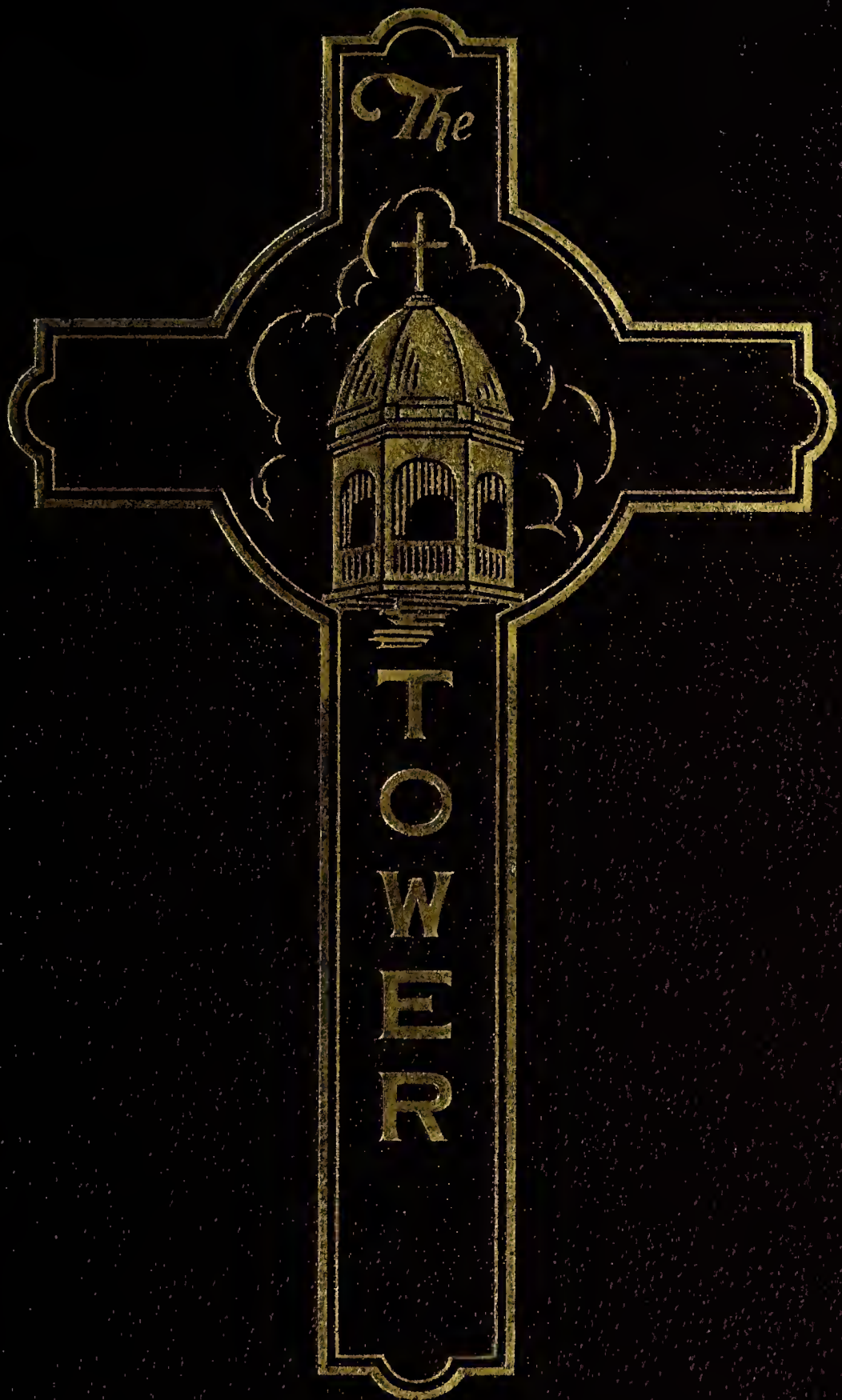

1929

Dennis Wolfe

THE TOWER

BY

THE CLASS OF

NINETEEN HUNDRED AND THIRTY

COLLEGE OF THE SACRED HEART

MANHATTANVILLE

To Reverend Mother Charlotte Lewis
our beloved President,

The Class of
Nineteen Hundred and Thirty
respectfully and lovingly
dedicate
The Tower

College Song

On the heights so proudly standing
Strong against the blue,
High her tower gleams commanding
Loyal hearts be true.
For Manhattanville sing loudly,
Swell the mighty song
'Til the echoes ring out proudly.
All the ages long!

LAURETTA BREMNER, '29.

CONTENTS

Editorial Staff	8
In Memoriam	9
Editorial	11
Trustees of the College	12
Officers of Administration	13
Faculty	14
Views of the College	17
Senior Class	19
Junior Class	65
Sophomore Class	73
Freshman Class	81
Alumnae Notes	89
Activities	93
Dramatics	107
Athletics	113
Events of the Year	121
Directory	127
Advertisements	132

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In Memoriam

Very Reverend Mother Marie de Loe, Superior General

NOVEMBER 3, 1928, was a day of mourning in the Convents of the Sacred Heart throughout the world, for it was on this day that the news of the death of Very Reverend Mother Marie de Loe, our beloved Mother General, was received.

Reverend Mother de Loe's life was a most interesting and eventful one. Her mother, the Belgian Countess of Robiano, died when the child was born; her father, Baron von Loe, later married again. When she was seventeen years old her stepmother died, and a year later she asked her father's permission to enter the Convent of the Sacred Heart. Having obtained the desired permission, and sacrificing a trip to Rome, Marie de Loe entered immediately. As the Convents in Germany had been suppressed about this time, she entered the novitiate in Brussels.

In 1883, at the age of twenty-five, Mother de Loe became Mistress of Novices at Jette-Saint Pierre in Belgium. In 1889 she became Mistress General at the Trinita dei Monti in Rome. Three years later she took up her residence at the Villa Lante, where she was Mistress of Novices and Superior Vicar until 1915.

On February 22, 1915, Reverend Mother de Loe was made Reverend Mother General of the Society, and the Mother House was established permanently at Rome. Thus she was to complete forty years of residence in the Eternal City. Leo XIII, Pius X, Benedict XV and Pius XI all showed themselves full of fatherly kindness toward her and guided and comforted her. When Italy entered the World War Mother de Loe's position became critical. It was only through the personal intervention of Pope Benedict XV that she was allowed to remain at the Villa Lante. During these trying years, although virtually a prisoner at Rome, she guided the Order with skill and delicacy.

Among the joys in the life of Very Reverend Mother de Loe was that of assisting at the Canonization of Saint Madeleine Sophie, and of welcoming personally the delegates from the different Convents who had journeyed to Rome for this great occasion.

She was very much interested in the foreign missions and established houses in China, Japan and the Congo, as well as making the foundations of Noroton and Washington, with which we are more familiar. She also reopened houses in France and Germany, and built a beautiful new Mother House on the Via Nomentana in Rome.

Our sorrow at her death is shared by thousands of others, for Reverend Mother de Loe was loved and revered by all those who had heard about her or who knew her personally. B. W.

Mother Brown

ON May 20, 1928, the girls of Manhattanville were very much shocked and grieved to learn that Mother Anna Brown had died very suddenly early that morning. Mother Brown had always meant very much to us and we feel that we were dear to her. Her association with Manhattanville had been very close because she had been treasurer of the College from 1923 to September, 1927, when her health required that she have a complete rest. She seemed to have recovered almost entirely, and thus the shock was all the greater to her friends.

These were many, indeed, for Mother Brown had, to an unusual degree, the gift of making and of holding friends. There are several girls in the College now whose mothers and aunts have kept the remembrance of Mother Brown's kindnesses to them during their own school days. She had been associated with many Sacred Heart Convents, among them Kenwood, Maryville, Clifton, Eden Hall and Elmhurst, at each of which, in turn, she held for several years the position of treasurer.

Although Mother Brown's life was not a very long one, into it she crowded so much of friendship, interest in others, and unselfish devotion to those she loved, that she built for herself, in the memories of all who knew her, "a monument more lasting than bronze."

A solemn Requiem Mass was sung on Monday morning, May 22, after which the funeral procession went to Kenwood, and Mother Brown was buried in the place which had been her home for many years.

M. K. McC.

Editorial

THE TOWER OF 1929 is at once a greeting, a farewell, and a pledge of lifelong affection to the Class of '29 from the Class of '30.

For three delightful years we have lived together in the shadow of the Copper Tower, sharing the same pleasures, studying books and one another. During these three years we have gleaned a rich harvest of priceless memories—memories to be cherished as fondly as the Copper Tower itself. They are not of big events; for some reason it is the tiny things that we treasure most, the things that come to us so quietly, so casually, that we cannot explain why we value them so highly.

Because we have loved Manhattanville, we shall always love the sound of laughter ringing down the long corridors, the solemn tones of the Tower bell striking the hour, the rich chords of the organ at Benediction. We who have lived at Manhattanville love every inch of it from its very foundations, fixed in the firm rock, to the cross on the Copper Tower, thrust high up into the heavens for all the world to see.

We have tried to put as much as possible of all that Manhattanville stands for into this book. It is our gift to the Class of '29, and we hope that whenever they look at it the memories of "the little things we all love" will come back to their minds as swiftly and inevitably as the wind-blown drops of a shattered wave fall back again to the sea.

We know that, however imperfectly we have made our gift, it will at least always bring their thoughts back to Manhattanville, rooted in the dim grey city, yet reaching beyond and above it towards ideals that are as high and fixed as the stars.

M. I. M.

The Trustees of the College

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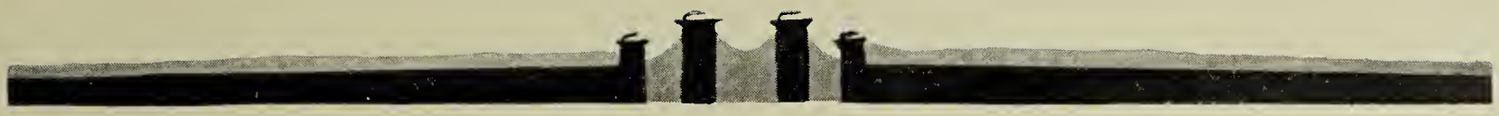

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Professor of Scripture

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Professor of History

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MAREA CALVO
Assistant Librarian

The Pius X School of Liturgical Music

IN answer to the decree of Pope Pius X, proclaiming a systematic reform of Church Music, Mrs. Justine Ward, in 1918, founded the Pius X Chair of Music at Manhattanville, under the patronage of His Eminence Cardinal Hayes. Here under the direction of Mother Stevens, who for eleven years has been the chief interpreter of Mrs. Ward's method, the Gregorian chant which Pius X longed to restore to its proper place in the liturgical services has been taught with phenomenal results. Since 1918, the chair of music has grown into a school whose influence has spread the chant. Today the scope of its work has broadened and extended beyond the College to various parts of the world and yet it still remains a part of the College.

An increasing number of students benefit by this school of music, for they take its courses as electives, counting them towards their B.A. degrees, with the result that they have gained a deeper sense of the never-ceasing wonder of music. All the courses are given in Pius X Hall, where the whole atmosphere has contributed to the wide interest that it has spread. "Its structure has none of the appearance of newness, whether one approaches it from the campus or by the picturesque gateway from the street, the Romanesque façade confronts one with every aspect of long intercourse with time. Within, the sights and sounds of a noisy world are shut out by the wall nearest the street, which is blank, its monastic lines enhanced by a sculptured crucifix, an example of French Romanesque art. The platform for the lectures is surmounted by a great beam similar to a rood-beam. On this are inscribed the words that may be called the keynote of the movement of which the Pius X Hall is the outward and visible sign: 'Ex ore infantium perfecisti laudem.'

M. VD. H.

THE CLASSES

SENIOR CLASS

SENIOR CLASS

First Row: Kenny Brockenbrough Marjorie Lynch Frances Brockenbrough Ena Casey Evelyn Hastrup Virginia Heffernan Elizabeth Meehan Kathleen Mullin

Second Row: Zorah White Charlotte Conlin Miriam Doran Bernardine Kelley Mary Hoffmann Catherine McGoldrick Loretta O'Reilly Mary Fitzpatrick

Third Row: Lucille O'Malley Margaret Boland Lauretta Bremner Constance Lieval Winifred Tooley Irene McGivern Lucille Constantin Virginia McCarthy

Fourth Row: Margaret Moynihan Rose Breslin Dorothy Duggan Eileen McCarthy Alice Bremner Mary Lee Borden Marion Moore

Fifth Row: Marian Clark Blanche Cunningham Mary Hill Katharine McCloskey Virginia O'Donoghue

EVELYN HASTRUP
President

ENA CASEY
Vice-President

Senior Class Song

In Manhattanville the fame of '29 shall ring,
Class that offers promise of what future years may bring,
Well has all their work been done,
And their spurs they've won.

Of Manhattanville the Class of '29 will sing
When it gathers in its golden sheaves from harvesting;
As we homeward turn with fruits of victory
Alma Mater, now to you we pledge our loyalty.

LAURETTA BREMNER, '29.

MARGARET MARY BOLAND, E. DE M.

ST. MARY'S ACADEMY, LEAVENWORTH, KANSAS.

"Thou wast up by break of day
And brought'st thy sweets along with thee."

Debating Club, '27, '28, '29.
Public Debate, '27, '28, '29.
Secretary of the Debating Club, '29.
Dramatic Club, Manager, '28; President, '29.
Greek Play, '28, '29.

MARY LEE BORDEN, E. DE M.

CONVENT OF THE SACRED HEART, KENWOOD.

"..... A spirit ever strung
Like a new bow, and bright and sharp
As edges of the scimitar."

Freshman President Committee, '26.
Glee Club, '26, '27.
Class Play, '26, '28.
French Play, '29.
Class Entertainment Committee, '26, '27, '28, '29.
Bridge Committee, '29.
Dramatic Club, '29.

ALICE IMELDA BREMNER, E. DE M.

CONVENT OF THE SACRED HEART, CHICAGO.

"With gentle yet pervading force
Intent upon her destined course,
Graceful and useful all she does."

Glee Club, '26.
Dramatic Club, '28.
Spanish Play, '28.
Secretary of the Manhattanville Missionary Society, '29.

LAURETTA M. BREMNER, E. DE M.

CONVENT OF THE SACRED HEART, NOROTON.

"For a jollie goode Booke
Whereon to looke
Is better to me than Golde."

Class President, '26, '27.
President Manhattanville Missionary Association, '29.
Dramatic Club, '28, '29.
Thumb Tack Club, '29.
Glee Club, '26, '27, '29.
Class Hockey Team, '26, '27, '28, '29.
Class Basketball Team, '26, '27, '28, '29.
Sewing Club, '26, '27, '28, '29.
Luncheon Committee, '27.
Banquet Committee, '28.
Choir, '26.
Bridge Committee, '29.
Class Play, '26.
Class Entertainment Committee, '26, '27, '28, '29.

Rose Breslin

Convent of the Sacred Heart, Overbrook, Pennsylvania.

"Like aught that for its grace may be
Dear, and yet dearer for its mystery."

Glee Club, '25, '26.
French Play, '28.

FRANCES ROANE BROCKENBROUGH, E. DE M.

CONVENT OF THE SACRED HEART, NOROTON.

"We never heard her speak in haste:
Her tones were sweet,
And modulated just so much
As it was meet."

Assistant Editor of "The Essay," '29.
President of the Thumb Tack Club, '29.
Dramatic Club, '29.
Cercle Français, '29.
Luncheon Committee, '27.
Banquet Committee, '28.
French Play, '26, '28.
Pied Piper, '27.
Sewing Club, '26, '27.
Class Entertainment Committee, '26, '27, '28.

KENNY BROCKENBROUGH, E. DE M.

CONVENT OF THE SACRED HEART, NOROTON, CONNECTICUT.

"How far that little candle throws her beams!
So shines a good deed in a naughty world."

Sewing Club, '26, '27, '28.
President of Sewing Club, '29.
Class Entertainment Committee, '26, '27, '28.
Luncheon Committee, '28.
Senior Hostess, '29.

ENA CASEY, E. DE M.

CONVENT OF THE SACRED HEART, EDEN HALL, AND SETON ACADEMY.

"There is language in her eye, her cheek, her lip."

Vice-President of Class, '29.
Dramatic Association, '28, '29.
Orchestra, '26, '27, '28, '29.
Varsity Hockey Team, '26, '27, '28, '29.
Winner of Gold Hockey Ball, '29.
Class Hockey Team, '26, '27, '28, '29.
Luncheon Committee, '27.
Banquet Committee, '28.
Bridge Committee, '29.
Class Entertainment, '26, '27, '28, '29.
Cercle Francais, '29.
French Play, '27, '28.
Class Play, '26, '27, '28.
Tea Dance Committee, '27, '28.
Class Basketball Team, '29.

MARIAN CLARK, E. DE M.

CONVENT OF THE SACRED HEART, OVERBROOK, PENNSYLVANIA.

"Slowly as from a cloud of gold,
Comes out thy deep ambrosial smile."

Debating Club, '28, '29.
Dramatic Association, '28, '29.
Cercle Français, '29.
French Play, '28.
Class Play, '28.
Class Hockey Team, '26, '27, '29.
Class Basketball Team, '28.

CHARLOTTE A. CONLIN, E. DE M.

BLESSED SACRAMENT ACADEMY, NEW YORK CITY.

"The best-condition'd and unwearied spirit in doing courtesies."

Varsity Hockey Squad, '26, '27, '28, '29.
Varsity Basketball Squad, '27, '28, '29.
Varsity Tennis Team, '27, '28, '29. Captain '28, '29.
Class Hockey Team, '26, '27, '28, '29.
Class Basketball Team, '26, '27, '28.
Runner-up Tennis Tournament, '26, '28.
French Play, '27, '28, '29.
Cercle Français, '29.
Class Play, '26, '27.
Luncheon Committee, '27.
Banquet Committee, '28.
Dramatic Association, '28, '29.
Debating Club, '27, '28, '29.
Corresponding Secretary and Treasurer Debating Club, '29.
Class Entertainment Committee, '26, '27, '28, '29.
Sewing Club, '29.
Bridge Committee, '29.

LUCILLE CONSTANTIN, E. DE M.

ACADEMY OF THE SACRED HEART, MARYVILLE, ST. LOUIS, MISSOURI.

"She was active, stirring, all fire—
Could not rest, could not tire—"

French Play, '26.
Glee Club, '26.
President of Glee Club, '29.
Dramatic Association, '27.
Thumb Tack Club, '29.

BLANCHE LORETTO CUNNINGHAM, E. DE M.

CONVENT OF THE SACRED HEART, MAPLEHURST, NEW YORK CITY.

"All the wonder and wealth of the mine in the heart of one gem,
In the core of one pearl all the shade and the shine of the sea."

Business Manager of "The Essay," '29.
Assistant Business Manager, '28.
Assistant Treasurer Manhattanville Missionary Association, '29.
Debating Club, '27, '28, '29.
Public Debate, '28, '29.
Cercle Français, '29.
French Play, '28.
Mathematics Club, '29.
Medical Unit, '29.

Miriam Doran

Convent of the Sacred Heart, Elmhurst

"She saw the constellations reel and dance
Like fireflies—and withal did ever keep
The tenor of her contemplation's calm."

Varsity Hockey, '29.
Class Hockey, '28, '29.
Class Basketball Team, '28, '29.
Debating Club, '28, '29.
Thumb Tack Club, '28, '29.
Dramatic Association, '28, '29.
Orchestra, '28.
Class Entertainment Committee, '28, '29.

DOROTHY DUGGAN

CONVENT OF THE SACRED HEART, SAULT-AU-RECOLLECT, MONTREAL.

"An influence luminous and serene,
A shining peace."

Debating Club, '27, '28, '29.
Cercle Français, '29.
French Play, '27, '28.
Class Play, '27.
Banquet Committee, '28.
Dramatic Association, '28, '29.
Thumb Tack Club, '29.

MARY AGNES FITZPATRICK

URSULINE ACADEMY, NEW YORK.

"I knew thee strong and quiet like the hills."

Banquet Committee, '28.
Bridge Committee, '28.
Tea Dance Committee, '28.

EVELYN ANITA HASTRUP, E. DE M.

CONVENTS OF THE SACRED HEART, SANTURCE AND KENWOOD.

"Solid as crystal, yet through all its mass
Flow, as through empty space, music and light."

Class President, '28, '29.
President of Student Government Association, '29.
Dramatic Association, '28, '29. Vice-President, '28.
Glee Club, '27.
Debating Club, '27, '28, '29.
"The Mikado," '27.
Class Play, '27, '28, '29.
Public Debate, '29.
French Play, '29.
Luncheon Committee, '27.
Banquet Committee, '28.
Class Entertainment Committee, '28, '29.
Bridge Committee, '29.

VIRGINIA MARY HEFFERNAN, E. DE M.

ST. MARY'S ACADEMY, AMSTERDAM, NEW YORK.

"Even 'til I shrink with cold—I smile."

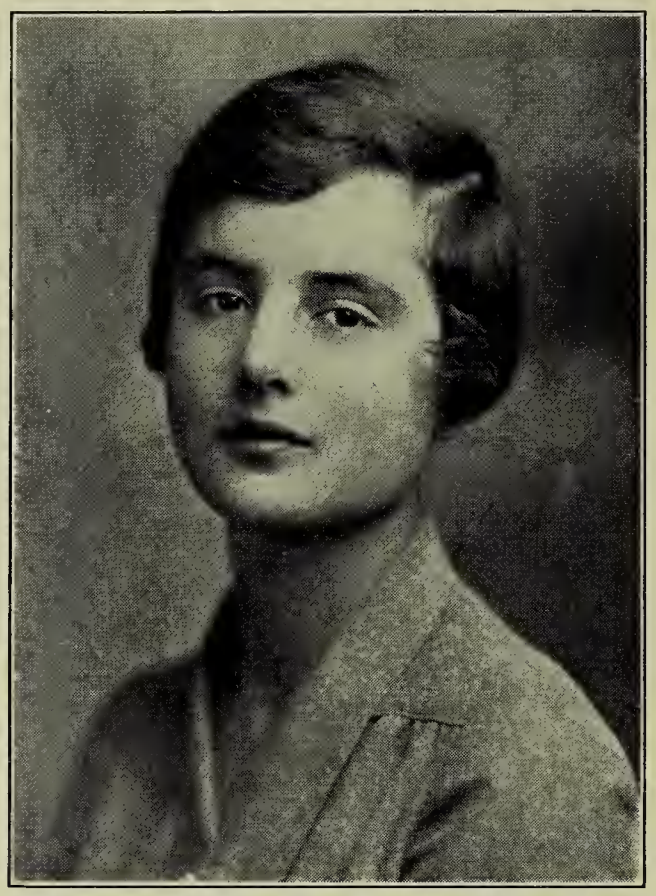
Class President, '27, '28.
Cantata, '26.
Glee Club, '26, '27.
Class Entertainment Committee, '28, '29.
French Play, '28.
Italian Circle, '29.
Sewing Club, '26, '27.
Luncheon Committee, '27.
Banquet Committee, '28.
Choir, '26, '27.

MARY KEARNY HILL, E. DE M.

ST. CATHERINE'S SCHOOL, RICHMOND, VIRGINIA.

"Whence is thy learning? Hath thy toil
O'er books consum'd the midnight oil?"

Class Representative of Athletic Association, '28, '29.
President of Athletic Association, '29.
Class Hockey Team, '26, '27. Captain, '27.
Varsity Hockey Squad, '26, '27, '28, '29.
Varsity Hockey Team, '28.
Varsity Basketball Squad, '26.
Varsity Basketball Team, '27, '28, '29. Captain, '29.
Class Basketball Team, '26, '27. Captain, '26, '27. Coach, '28, '29.
Dramatic Club, '28, '29.
Glee Club, '26, '27, '29.
Sewing Club, '26, '27, '28, '29.
Thumb Tack Club, '29.
Luncheon Committee, '27.
Banquet Committee, '28.
Choir, '26. Class Play, '26.
Bridge Committee, '29.
Class Entertainment Committee, '26, '27, '28, '29.



MARY HOFFMANN, E. DE M.

CONVENT OF THE SACRED HEART, EDEN HALL.

"And a strange music went with her,
Loud, and yet strangely far."

Classical Club, '28; President, '29.
Varsity Hockey Squad, '26, '27, '28.
Class Hockey Team, '26, '27, '28, '29.
French Play, '26, '28.
Cercle Français, '29.
Editor-in-Chief of the "Essay," '29.
Glee Club, '28, '29.
Dramatic Club, '28.
Winner of the Louise Imogene Guiney Prize, '28.

BERNARDINE L. KELLEY, E. DE M.

MARYWOOD SEMINARY, SCRANTON, PENNSYLVANIA.

"Only overhead the sweet nightingale ever sang more sweet."

Class Committee, '28, '29.
Glee Club, '26, '27.
Cantata, '26.
Choir, '26, '27, '28.
Italian Circle, '29.
Luncheon Committee, '27.
Banquet Committee, '28.
Sewing Club, '26.
Class Entertainment Committee, '26.

CONSTANCE L. LIEVAL, E. DE M.

CONVENT OF THE SACRED HEART, SAULT-AU-RECOLLECT, MONTREAL.

"She spoke aloud, but lightly,
Not laboring to be heard."

Thumb Tack Club, '28, '29.
Editorial Staff of "The Essay," '29.

MARJORIE ELIZABETH LYNCH

GEORGETOWN VISITATION CONVENT, WASHINGTON, D. C.

"She looked a little wistfully,
Then went her sunshine way."

Dramatic Association, '28.

EILEEN DOLORES MCCARTHY, E. DE M.

CONVENT OF THE SACRED HEART, JACKSON STREET, SAN FRANCISCO.

"Haste thee, nymph, and bring with thee
Jest and youthful Jollity,
Quips and Cranks, and wanton Wiles,
Nods, and Becks, and Wreathed Smiles."

VIRGINIA MCCARTHY, E. DE M.

CONVENT OF THE SACRED HEART, JACKSON STREET, SAN FRANCISCO.

"O'er rough and smooth she trips along
And never looks behind,
And sings a solitary song
That whistles in the wind."

Junior Representative of the Glee Club, '28.
French Play, '28.
Class Play, '28.
Cercle Français, '29.

KATHARINE ANNE MCCLOSKEY

OUR LADY OF LOURDES ACADEMY, NEW YORK CITY.

"With what a sharp, provided wit she reasons."

Classical Club, '27, '28, '29.
Debating Club, '27, '29.
Vice-President of Debating Club, '28; President, '29.
Cercle Français, '28.
French Play, '27, '28.
Editorial Staff of "The Essay," '29.

IRENE MCGIVERN

CONVENT OF THE SACRED HEART, PINE GROVE, CHICAGO, ILLINOIS.

"I chatter over stony ways,
In little sharps and trebles,
I bubble into eddying bays,
I babble on the pebbles."

Dramatic Association, '28, '29.
Class Entertainment, '28.
Class Basketball Team, '29.
Sewing Club, '29.

CATHERINE MCGOLDRICK

ACADEMY OF THE HOLY CHILD

"Nothing here can be to us more gracious or more dear."

Bridge Committee, '28, '29.
Class Entertainment Committee, '26, '27, '28, '29.
Luncheon Committee, '27.
Entertainment Committee, '29.

MAE MCNALLY

ACADEMY OF OUR LADY OF LOURDES.

"And innocence doth slumber now
Upon her candid April brow."

Mathematics Club, '29.

ELIZABETH JOSEPHINE MEEHAN, E. DE M.

CONVENTS OF THE SACRED HEART, KENWOOD AND MAPLEHURST.

"You have a good repute for gentleness and wisdom."

Class President, '25, '26.
Treasurer Manhattanville Missionary Association, '29.
Dramatic Association, '28, '29.
Glee Club, '26, '27.
Thumb Tack Club, '29.
Class Hockey Team, '28, '29.
Class Basketball Team, '28, '29.
Sewing Club, '26, '27, '28, '29.
Luncheon Committee, '27.
Banquet Committee, '28.
Tea Dance Committee, '26.
Bridge Committee, '29.
Class Play, '26.
Class Entertainment Committee, '26, '27, '28, '29.

MARIAN MOORE, E. DE M.

CONVENT OF THE SACRED HEART, KENWOOD.

"This lady never slept, but lay in trance."

Dramatic Club, '29.
Class Hockey Team, '26, '27, '28.
Bridge Committee, '29.
Class Entertainment Committee, '26, '27, '28, '29.
Class Play, '28.
Debating Club, '27, '28, '29.
Secretary-Treasurer of the Debating Club, '28; Vice-President, '29.
Public Debate, '27, '28, '29.
Class Basketball Team, '27.

Margaret Moynihan

Orton School, Pasadena, California

"Her words, like so many nimble and airy servitors, trip about her at command."

Classical Club, '27, '28, '29.
Secretary of Debating Club, '27.
Vice-President of Debating Club, '28.
President of Debating Club, '29.
Dramatic Association, '28, '29.
Latin Play, '28.
French Play, '28.
Orchestra, '26.
Class Play, '27, '28.
Class Dramatic Representative, '26, '27.
Public Debate, '27, '29.
Cercle Français, '29.

KATHLEEN MULLIN

ST. CATHERINE'S ACADEMY.

"Wit that loved to play, not wound."

Entertainment Committee, '27.

VIRGINIA O'DONOGHUE, E. DE M.

GEORGETOWN VISITATION CONVENT, WASHINGTON, D. C.

"Ample interchange of sweet discourse."

Editorial Staff of "The Essay," '29.
Class Entertainment Committee, '27, '28.
Winner of the Wickham Short-Story Medal, '28.

LUCILLE FUSZ O'MALLEY, E. DE M.

NEWTON HIGH SCHOOL, NEWTON, MASSACHUSETTS.

"Sport that wrinkled Care derides.
And Laughter holding both his sides."

Manager of Athletic Association, '29; Secretary, '28.
Class Representative of Athletic Association, '28, '29.
Varsity Hockey Team, '26, '27, '28, '29.
Varsity Basketball Squad, '27.
Captain Class Basketball Team, '28.
Class Basketball Team, '26, '27, '28, '29.
Class Hockey Team, '26, '27, '28, '29.
Varsity Time Keeper, '29.
Editorial Staff of "The Essay," '29.
Officer of Thumb Tack Club, '28.
Dramatic Club, '28. French Play, '28.
Class Entertainment Committee, '26, '27, '28, '29.
Class Play, '26. Luncheon Committee, '27.
Banquet Committee, '28. Sewing Club, '26, '27, '28.
Bridge Committee, '29. Italian Circle, '29.
Winner of Gold Hockey Ball, '29.

LORETTA ANNE O'REILLY

HOLY CHILD ACADEMY, NEW YORK CITY.

" . . . . —*All that ever was*
Joyous and clear and fresh—thy music doth surpass."

Cercle Français, '29.
French Play, '28.

WINIFRED CECILIA TOOLEY, E. DE M.

ACADEMY OF THE HOLY CHILD, NEW YORK CITY.

"She is steadfast as a star,
And yet the maddest maiden."

Dramatic Association, '28, '29.
Class Hockey Team, '26, '27, '28, '29.
Bridge Committee, '29.
Tea Dance Committee, '27, '28.
Luncheon Committee, '27.
Class Entertainment, '26, '27, '28 ,'29.
Class Basketball Team, '27, '29.
Swimming Club, '29.
Class Play, '26, '27.

MARY TRAPASSO

WHITE PLAINS HIGH SCHOOL.

"Up! Up! my friend, and quit your books,
Or surely you'll grow double."

Entertainment Committee, '28.
Spanish Club, '27, '28, '29.
Banquet Committee, '28.

ZORAH WHITE

CONVENT OF THE SACRED HEART, MAPLEHURST.

"Then I'll commend her volubility, and say she uttereth piercing eloquence."

Bridge Committee, '28, '29.
Entertainment Committee, '29.
Class Entertainment Committee, '26, '27, '28, '29.
Medical Unit, '29.
Luncheon Committee, '27.

The Senior Hockey Team

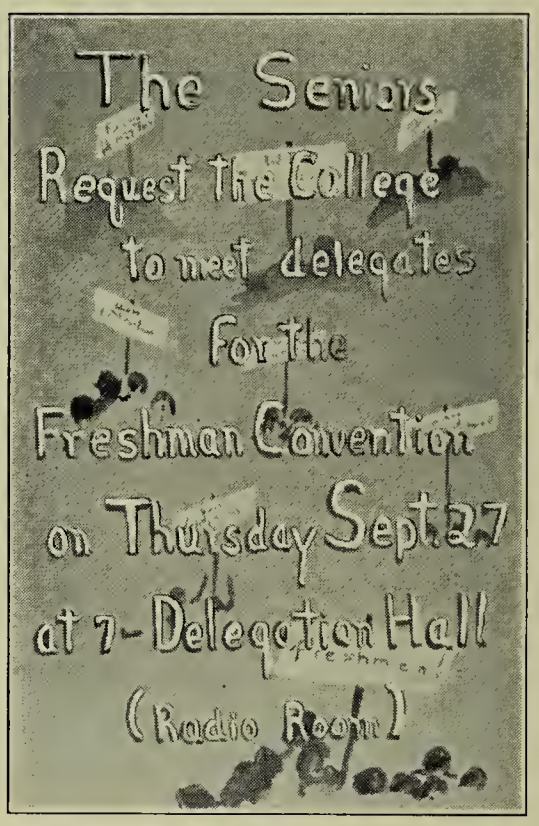
Right Wing	Mary Hoffmann
Right Inside	Lauretta Bremner
Center Forward	Lucille O'Malley
Left Inside	Elizabeth Meehan
Left Wing	Charlotte Conlin
Right Half	Constance Lieval
Left Half	Winifred Tooley
Center Half	Marian Clark
Right Fullback	Ena Casey
Left Fullback	Mary Hill (*Captain*)
Goal	Miriam Doran

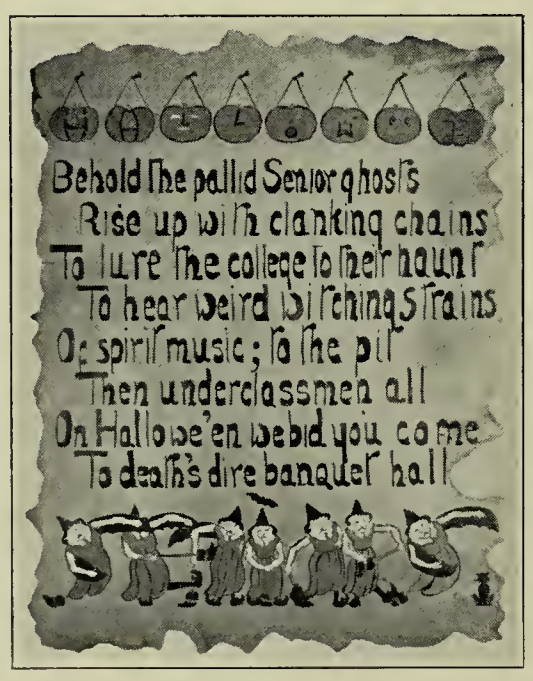
The Senior Basketball Team

Right Forward	Lucille O'Malley (*Captain*)
Left Forward	Mary Hoffmann
Jump Center	Ena Casey
Side Center	Marian Clark
Right Guard	Lauretta Bremner
Left Guard	Constance Lieval

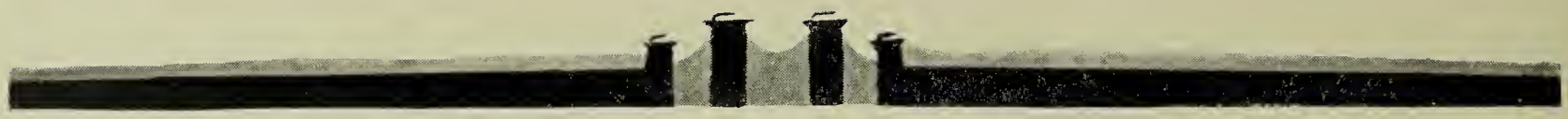
Entertainments

ON September 27 the Seniors invited the College to meet the Delegates for a Freshman Convention. The delegates from each state were ushered in and introduced by one of the Senior hostesses, carrying a banner with the slogan of the state. Each Freshman, as she was introduced, was given the key to the city with her name on it, so that every one at the Convention might become acquainted with her.




Behold the pallid Senior ghosts
Rise up with clanking chains
To lure the college to their haunt
To hear weird witching strains
Of spirit music; to the pit
Then underclassmen all
On Hallowe'en bebid you come
To death's dire banquet hall

ON Hallow'een the Seniors were appallingly successful in terrifying the college. Spooks and ha'nts floated through the air, things howled and wailed, and some folk say that the Tell-tale Heart was very distinctly heard. Some saw strange lights, others heard weird music moan, and witches were seen dancing with scarecrows. Hysterics were warded off, however, by cider and popcorn and taffy-apples.



Senior Autographs

JUNIOR CLASS

JUNIOR CLASS

First Row: Lorraine Burns Muriel McCann Annchen Kliegl Katherine Josephine Saylor Helen McGrath Elise Power Doris Doran
Second Row: Helen Connolly Mary Bryant Barbara Bagot Gladys De Freitas Kathleen Conneen Lenore Wade
Third Row: Marjorie Daigle Eileen McSweeney Mary Imelda Maher Mary Sullivan Mary Keenan Mary Midgley
Fourth Row: Harriet Hamill Mary McCloskey Virginia Friederich Marie Humphreys Beatrice Ward Mary O'Neill Sally O'Byrne
Fifth Row: Sabina Robinson Rosmary Colihan Kathryn Lillis Christine Barrett Kenny Raymond Margaret Sefton
Regina Sherwood Jeanette Murphy Betty Hoppe
Sixth Row: Rita Davis Mary Meade Julie Dillon Elise Conley Genevieve Brislin Frances Cunningham
Seventh Row: Eileen Brown Marjorie McNally Mercedes de Arango Mary Curley Virginia Mathis Dorothy Crowley
Mary Mason Adelaide Stephens

KATHERINE JOSEPHINE SAYLOR
President

BETTY HOPPE
Vice-President

Junior Class Song

Sail on, Class of '30!
Keep your colors high.
Let other ships salute
The "Red" against the sky.

Send forth your challenge
Far out on the sea,
Then, Class of '30, sail
To leadership and victory.

MARY IMELDA MAHER, '30.

The Junior Hockey Team

Right Wing . . . . . Beatrice Ward
Center Forward . . . . . Sally O'Byrne
Left Inside . . . . . Mary Imelda Maher
Left Wing . . . . . Muriel McCann (*Captain*)
Right Half . . . . . Betty Hoppe
Center Half . . . . . Genevieve Brislin
Left Half . . . . . Margaret Sefton
Right Fullback . . . . . Katherine Josephine Saylor
Left Fullback . . . . . Helen McGrath
Goal . . . . . Sabina Robinson

The Junior Basketball Team

Right Forward	Muriel McCann
Left Forward	Annchen Kliegl
Jump Center	Margaret Sefton (*Captain*)
Side Center	Mary Imelda Maher
Right Guard	Mary Mason
Left Guard	Eileen McSweeney

Entertainments

WHEN February 14 dawned the Juniors earnestly begged the rest of the College to come to a party in the gymnasium and be their Valentines. After the Valentines had all been passed and sighed over, the lights were put out and very special Valentines that were particularly apropos for certain individuals were flashed on the screen and enjoyed publicly. Then the curtains of the stage were drawn apart, revealing four sentimental ladies and four gallant gentlemen who sang old love songs to each other with great feeling, while a cold moon glared at them from the back drop. And behind them, against the distant mountains, a red paper heart, very much enlarged, beat time to the music. Later in the evening, strawberry ice cream cones, peanuts and lollipops were greatly relished, and vanished the more rapidly because the next day was Ash Wednesday.

Junior Autographs

SOPHOMORE CLASS

SOPHOMORE CLASS

First Row: Lorna Heffernan Julie Owens Beatriz Retana Mary Galvin Ruth Hassett Rita O'Shea Elizabeth Monahan Alice Emery Dorothea Tooley

Second Row: Mary Matt Dwyer Alice Storrs Helen Cleary Alice Dwyer Zita Cunniffe Ellen Walsh Mildred Hill Margaret McLaughlin Elizabeth Sheedy

Third Row: Loretta White Evelyn Dunn Genevieve Albers Jane Gormley Dorothy Campbell

RUTH HASSETT
President

MARY GALVIN
Vice-President

Sophomore Class Song

We are those of '31,
Making mem'ries day by day
Finding happiness and fun
In our studies and our play,
But as friends and comrades one
We have found it's greater still
To have the spirit last
That holds us fast
To you, Manhattanville.

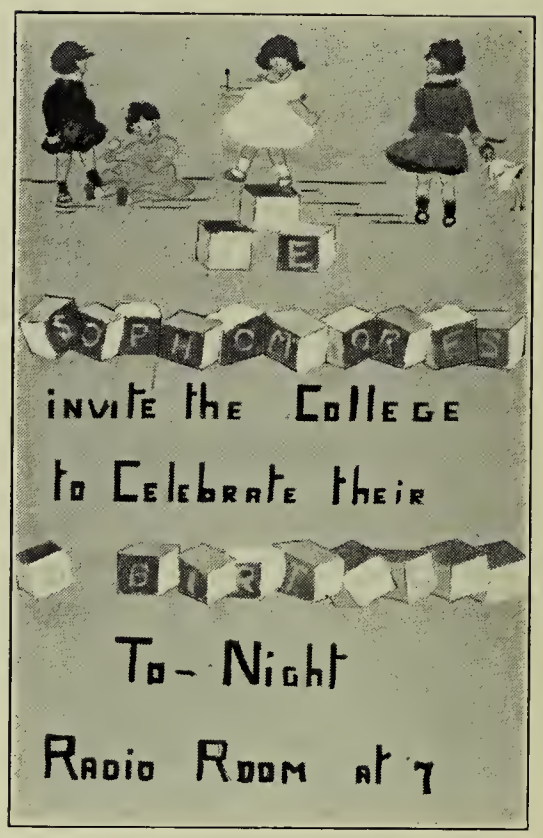
MARY DWYER, '31.
ALICE DWYER, '31.

The Sophomore Hockey Team

Right Wing	Elizabeth Sheedy
Right Inside	Rita O'Shea
Center Forward	Jane Gormley
Left Inside	Ellen Walsh
Left Wing	Alice Emery
Right Half	Ruth Hassett
Center Half	Dorothy Campbell (*Captain*)
Left Half	Mildred Hill
Right Fullback	Alice Dwyer
Left Fullback	Alice Storrs
Goal	Elinore McNamee Beatriz Retana

The Sophomore Basketball Team

Right Forward	Mildred Hill
Left Forward	Ellen Walsh
Jump Center	Jane Gormley
Side Center	Rita O'Shea (*Captain*)
Right Guard	Ruth Hassett
Left Guard	Dorothy Campbell



ON November 15, because the Sophomore Class was two years old, it gave a party and invited the College to help in celebrating its second birthday. Nearly all of them sang or recited nursery rhymes, and they did it very well, considering their age. As second birthdays are very important days on anyone's calendar, the Sophomores were allowed to wear their party dresses with their best sashes and hair ribbons. There were big ribbons and small ribbons of many different shades. Then, because the rest of us had all been two years old at one time or would be in a year, we danced and nibbled at lollipops till bedtime.

Sophomore Autographs

FRESHMAN CLASS

FRESHMAN CLASS

First Row: Natalie Skelly Renee Gonzales Salas Margaret Kearney Elizabeth Krim Rebecca Talbott Elizabeth Lavens Mary McDermott Josephine Bremner Virginia Sutter Helen Mullins

Second Row: Dorothy Weston Edna Lodge Margaret Burke Rose O'Mara Miriam Tooley Nan Cunniffe Mary Sessions Dora Guerrieri Ellin Lenahan Mary Driscoll Hilda Lucey

Third Row: Anne Emilie Schmidt Jean McManus Helen Powell Florence von Brecht Catherine Cashman Eunice Maguire Elizabeth Hurley Betty Galvin Helene Hidalgo

Fourth Row: Genevieve Leigh Mary Dehey Audrey White Betty Sherwood Madelon Gernsbach Dorothy Steets Alexandria Lemerow Joanna Flaherty

Fifth Row: Marion Gilman Mary Case Carmen de Arango Truly Douglas Eleanor Furay Ruth Dunn Virginia Lemerow

Sixth Row: Geraldine Treacy Helen Marie Haubold Marjorie Gleason Barbara Duprey Mary Fitzpatrick Mary McDonald Dorothy O'Farrell Catherine Lenahan Mary Sharkey Fanny Potter

Seventh Row: Fanny Doherty Nonie McGrath Janice Griffin Regina Lamb Margaret Twigg Margaret Martin Ruth Hearns Arista O'Regan Cecilia Hernandez

MARY SESSIONS
President

ELIZABETH LAVENS
Vice-President

Freshman Class Song

Plumes that dip, a stirrup cup,
A new road winding far,
'32 with courage high,
A faith to preserve, not mar.

Unconquered ever, they will ride
With a challenge for all the rest,
To pounding hoofs and a stinging wind
And victory to end their quest.

MARGARET TWIGG, '32.

The Freshman Hockey Team

Right Wing	Barbara Duprey
Right Inside	Margaret Twigg
Center Forward	Josephine Bremner
Left Inside	Nonie McGrath
Left Wing	Ellen Lenahan
Right Half	Margaret Martin
Center Half	Geraldine Treacy (*Captain*)
Left Half	Anne Emilie Schmidt
Right Fullback	Dora Guerrieri
Left Fullback	Betty Sherwood
Goal	Mary McDermott

The Freshman Basketball Team

Right Forwards	Josephine Bremner Barbara Duprey
Left Forwards	Anne Emilie Schmidt Elizabeth Krim
Jump Center	Regina Lamb
Side Center	Nonie McGrath
Right Guard	Margaret Martin
Left Guard	Margaret Twigg

ON January 15 the Freshmen invited the College to the formal opening of "The Café," which was so well patronized that the proprietors decided to discontinue the business at 8:30 and go away for a long voyage. The music was of the best, and the tap-dancing was unusually good. Señorita Renée Gonzalez Salas, who had journeyed all the way from Spain to make her debut at the opening, danced so well that she was offered incredible contracts by the three rivaling classes. The opening of the Café was so successful that the Silent Hour bell had to ring out loud and long before the guests could be induced to leave.

Freshman Autographs

ALUMNAE NOTES

Alumnae Breakfast

EVERY year the Manhattanville Alumnae Association gives a Breakfast in order to bring as many of the members as possible together again. The spirit of these meetings is that of a family reunion, for all who have graduated from the Sacred Heart feel that they belong to the same family. On Thursday, January the tenth, the Manhattanville Alumnae Association held its Thirtieth Annual Breakfast at the Park Lane. The Breakfast was well attended by the Alumnae of Manhattanville, Kenwood, Madison Avenue, Maplehurst, Eden Hall and other houses. The Senior Class of Manhattanville, soon to belong to the Alumnae Association, were invited as usual.

The President of the Association, Mrs. George H. Bradford, made a gracious speech of welcome. The Toastmaster, Mrs. Edgar Treacy, introduced as the first speaker, Miss Mary G. Hawks of Kenwood. Miss Hawks spoke very inspiringly of the ideals of Sacred Heart training and of the obligations of an alumna, especially with regard to setting an example for undergraduates.

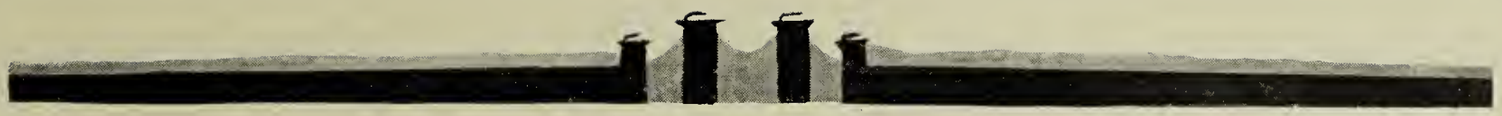
The Toastmaster introduced next Miss Hildreth Meière, who has brought honor to her Alma Mater as one of the foremost mural painters in America today. Miss Meière was asked to tell of her very interesting work. As soon as she has completed the work she is doing at present, she will paint the altar-pieces for the new chapel at Overbrook.

Miss Helen Dryden of Eden Hall, a very successful and gifted artist, spoke of the beginnings of her work. That Miss Dryden's efforts have been well crowned is evident from her position today as a decorative artist.

Miss Nina Maresi of Lake Como, also a graduate of Manhattanville, sang several selections—among them the "Aria from Bohême" by Puccini.

Mrs. Bradford closed the meeting with a few words of farewell.

M. I. M.



Commencement Week

YEAR after year the Copper Tower has looked down on the activities of Commencement Week. Class after class has completed the four years of college spent within its shadow, and has gone away, just as the Class of '29 will do, only too soon. Although the ceremonies of Commencement Week are traditions, they are always new and are always entered into with the same zest and enthusiasm.

As soon as the second semester begins, the warm green days of June are longed for, and even the thoughts of more examinations, terrible in aspect, are overlooked for the great events that will take place when the last paper has been handed in. And yet the approach of Commencement is not a source of unmixed delight. It brings with it the saddening remembrance that another class is about to leave the friendly shadow of the Copper Tower. But in spite of this tinge of regret, the farewell festivities in honor of the Seniors are rather jolly affairs.

The Freshmen offer their tribute, and delight their own youthful hearts, at a picnic. The Seniors' sister-classmen, having the Sophomore dignity to uphold, entertain them more formally at a luncheon. The night before Graduation, the Juniors give a banquet in honor of the Seniors.

Two days before Graduation, the Seniors formally bid farewell to Manhattanville. Late in the afternoon of that day they plant their tree, which they present to the College as a permanent remembrance of their class.

To the gymnasium, then, with solemn mien and sorrowful hearts, file the students to hear the long, long list of bequests, useful and otherwise, which the Seniors, about to depart this life of study, and being of sound mind, do leave to the rest of the College.

Then the spirit of prophecy descends upon the Juniors. They gaze far into the future, as clear to them now as an open book, and read the hidden things that the Fates have in store for the Seniors.

When the Seniors have learned the worst, they are cheered and also saddened by the serenades of their sister-classmen. The Sophomores, all in white, stand below in the Chapel Court and carol their praises up to the Seniors grouped in the windows above. Each has her own particular serenade, and while the last one is being sung, the Seniors quietly leave their casements and appear in the court,—a long, stately line of black, carrying on their shoulders the daisy-chain. The Senior President presents it to the Sophomore President, and the chain is shifted from Senior

to Sophomore shoulders. Last year all this was a bit altered. For, in spite of all precautions, it rained, fiercely and relentlessly. Obviously some new plan must be devised. It would never do to have the Sophomore Romeos rhapsodizing about "eyes that match the skies," when all the time they were being drenched with rain pouring from sullen and leaden heavens. The sages of the class went into consultation, with the result that a white huddle of Sophomores sang their undying devotion up to black rows of Seniors solidly banked on the steps opposite the front entrance. And, although serenades really should be sung to ladies at casement windows, it was said that they were heard much better than they would have been if sung outside. After the serenades were over, the two lines, the black and the white, with the daisy-chain between them, walked slowly through the Chapel Corridor. And then the daisy-chain was twined along the altar rail in the Chapel, where Commencement Week had been opened with the Baccalaureate Sermon and was to end with Benediction after the Graduation exercises.

The Baccalaureate Sermon of 1928 was given on June 3, the Sunday before Graduation, by Very Reverend William J. Duane, S.J.

The Graduation Exercises of the Class of 1928 took place on June 8. His Eminence Cardinal Hayes presided. The Orchestra played the Overture from "Hansel und Gretel." Mr. Daniel O'Donoghue, of the Georgetown University Law School, spoke very eloquently to the graduates on the importance of character-building. Then Reverend John J. Wynne, S.J., presented the candidates for the degrees which were conferred by Cardinal Hayes, after which His Eminence addressed the Graduates and ended by giving his blessing. The Graduation Exercises were solemnly and appropriately closed with Benediction of the Blessed Sacrament.

Then followed the excitement of farewells, last-minute snapshots, hurried packing, and frantic racing for trains. But the Seniors always linger for one more night, their last night at Manhattanville.

Many of the Class of '28 are now doing post-graduate work at various universities. Jane Berrigan is studying at Fordham; Mary Burke, Jane Lynn and Annette de Marmon at Columbia; Mary Ruth Keefe at Brown; Regina Clark at the Law School of Pennsylvania University; Helena Odiorne at the Catholic University in Washington; and Camilla Sutter at the New York School of Social Service, preparing for work with the Catholic Charities. Alice Sullivan is studying at the University of Breslau, having obtained an honorary scholarship given under the auspices of the Institute of International Education.

M. I. M.

ACTIVITIES

EDITORIAL STAFF

First Row: Christine Barrett Mary Bryant Mary Imelda Maher Regina Sherwood Marie Humphreys Elise Power
Second Row: Helen McGrath Annchen Kliegl Margaret Sefton Eileen Brown
Third Row: Genevieve Brislin Katherine Josephine Saylor Betty Hoppe Mary Curley Beatrice Ward
Fourth Row: Jeanette Murphy Mercedes de Arango Mary McCloskey Sally O'Byrne

OFFICERS OF THE MISSIONARY ASSOCIATION

ELIZABETH MEEHAN, *Treasurer* LAURETTA BREMNER, *President* ALICE BREMNER, *Secretary*

Missionary Association

THE Manhattanville Missionary Association, which was organized in 1921, allied itself immediately with the Society for the Propagation of the Faith, and many of its charities are under the direction of that organization. Each year, the work of the Association is extended to new activities, while the former charities are continued.

Every week the students teach Christian Doctrine to the children at the Barat Settlement House, and to the little Italians at Saint Anne's. They also visit hospitals and homes for the aged and the blind where they distribute tobacco and candy. At Christmas time, the students personally deliver baskets to poor families.

In the early part of the year, the Porto Rican disaster was the first great call upon our sympathies. The College immediately collected everything possible in the way of clothing and books, to send to the homeless and destitute. A month later, the vivid account given by the Right Reverend Bishop Byrne, S.J., of the devastation caused by the tornado made us all the more happy to have done anything for those who had suffered.

Some time later, the visit of the Right Reverend Donald Martin of Argyle turned our attention to Scotland as a mission field. He told us of the strong and unselfish faith of his parishioners, which seems to shine

all the more brightly for their extreme poverty. It is a very common thing in his diocese for poor farmers and their families to spend the night traveling in order to attend Mass on Sunday.

The annual meeting of the Catholic Students' Mission League at the Cathedral College was a demonstration of great enthusiasm and zeal. Many missionaries, among them Bishop Mitty of Utah, spoke of the great progress that has been made, yet he pleaded for renewed efforts. The League met again to be present at the Pontifical Mass celebrated in January at the Church of the Annunciation, and presided over by our beloved Cardinal Archbishop. Manhattanville was very happy to be able, on account of her proximity to the Church, to welcome the girls from the Catholic Colleges.

The Bridge, given at the College on Shrove Tuesday for Reverend Mother's charities, was an immense success in spite of the many attractions that such a holiday offered elsewhere. This annual charity has always had a large attendance, and is a very important activity of the Missionary Association.

One of the most inspiring visits of the year was that of Bishop Dunn, soon after his return from the Eucharistic Congress in Australia. During his trip through the mission fields, he stopped at the convent of the Maryknoll sisters, where, as he told us, he found nothing but unselfishness and fortitude. The sisters spoke of the greatest happiness, though their duties are very difficult.

During the Christmas holidays, Reverend Mother Sheldon of Tokio, and Reverend Mother Nourry, who is the foundress of the first house of the Sacred Heart in China, spent some days at the College on their way from Rome. In both Japan and China, the nuns carry on real missionary work, and conversions are beginning to be frequent.

The zeal of the College increases with the coming of each new missionary. At the monthly meetings of the Association, the students are made more familiar with the work done, and that to be done. The students themselves tell of their visits to schools and hospitals, and the progress of their Catechism classes. Each meeting shows that the work of the Association is one of the most important interests at Manhattanville.

M. I. B.

CERCLE FRANCAIS

First Row: Marian Clark Margaret Moynihan Charlotte Conlin Frances Brockenbrough Ena Casey
Second Row: Constance Lieval Virginia McCarthy Katharine McCloskey Dorothy Duggan Blanche Cunningham

Le Cercle Francais

CETTE année, les cours de français ont eu le plaisir d'assister à une conférence donnée par la charmante Comtesse de la Gabbe, une descendante, en ligne directe, du frère de Jeanne d'Arc. Elle nous a parlé sur un sujet très intéressant: "Les Français Chez Eux," nous montrant l'importance du foyer dans la vie en France. En nous faisant partager quelques expériences personnelles, la Comtesse nous a fait entrer dans l'intime de la famille française, nous donnant une idée de ce qui s'y passe. Nous avons donc senti, pendant quelques minutes, ce que les traditions disent aux Français; nous avons vu le passé glorieux des châteaux dont plus d'un furent détruits par la guerre; nous avons pu, aussi, nous faire une idée du changement amené dans la vie par ces grands désastres.

Sans doute, celles qui ont le plus joui de cette conférence sont les douze membres du Cercle Français, qui s'assemble mardi et jeudi. Assises en cercle, les étudiantes discutent des questions politiques, sociales, morales, et intellectuelles. Le seul livre qu'elles ont employé cette année, donne un coup-d'oeil bref, mais complet, de l'histoire et de la civilisation passées et présentes de la France. En outre, elles tirent souvent, des revues et des journaux, la matière qui sert de base à leurs discussions.

Comme couronnement de ses travaux, le Cercle a montré aux membres du Second Advanced Course ce qu'il avait accompli, en donnant, le treize Février, une Conférence très intéressante. Chacune des étudiantes a choisi son propre sujet; elles ont ainsi touché la musique, les littératures grecque, française, anglaise et américaine; l'histoire et l'art. C'était vraiment une variété bien agréable à suivre et chacun des sujets a été très bien traité, quant au fond et à la forme. Une semaine plus tard, parmi les membres du Cercle, on a choisi un groupe d'élite pour donner les mêmes Conférences à la Révérende Mère et à la Faculté, ce qui fut fait avec grand succès.

M. DE A.

DEBATING CLUB

Front Row: Margaret Moynihan Helen McGrath Margaret Boland Katharine McCloskey, *President* Marion Moore Charlotte Conlin Elise Powers

Second Row: Mary Matt Dwyer Kathleen Conneen Mary Keenan Miriam Doran Annchen Kliegl Muriel McCann Eileen McSweeney Nonie McGrath Mary Imelda Maher Doris Doran

Third Row: Mary Midgley Blanche Cunningham Dorothy Duggan Alice Dwyer Betty Hoppe Evelyn Hastrup Mary Curley Lauretta Bremner Edna Lodge

Manhattanville Debating Club

SINCE the Debating Club was organized in February, 1927, its members have shown great progress, not so much in numbers as in the power of argumentation and effective delivery of their speeches.

In the meetings of the club, held every two weeks, there is a formal debate with two speakers on each side. Ordinarily this is preceded by an informal discussion, in which all the members of the club are expected to uphold the side they prefer. Subjects of general interest are chosen for the informal discussion, such as: "The modern magazine is detrimental to the American public," or "The Honor System in examinations should be introduced into Manhattanville." When the subject of the formal debate is a well-known question, it is used also for the informal discussion, which on the motion of some member follows instead of preceding the formal debate.

Twice a year public debates are held before the faculty and all the students. The subject of the public debate which took place March 26, 1929, was: "Resolved that Wilson's abandonment of the principles of the Fourteen Points was a betrayal of his trust."

The speakers of the affirmative were Margaret Moynihan, Blanche Cunningham and Marion Moore. Those of the negative were Evelyn Hastrup, Katharine McCloskey and Margaret Mary Boland. The rebuttals were given by Katharine McCloskey and Margaret Moynihan. The judges were Mother Coakley, Mother Edmands and Mother Kenny. The decision was in favor of the Negative.

SCHEDULE OF DEBATES 1928-1929.

October 27, 1928.

Resolved: America won the world war.

Affirmative: Blanche Cunningham, Mary M. Dwyer.

Negative: Marian Clark, Dorothy Duggan.

Rebuttals: B. Cunningham, M. Clark.

Won by the affirmative.

November, 20, 1928.

Resolved: Wilson's policy in delaying the entrance of the United States into the world war was justified.

Affirmative: Katharine McCloskey, Mary Curley.

Negative: Marion Moore, Regina Sherwood.

Rebuttals: M. Curley, R. Sherwood.

Won by the affirmative.

November 27, 1928.

Resolved: That the United States should recognize the Soviet Government of Russia.

Affirmative: Charlotte Conlin, Eileen McSweeney.

Negative: Helen McGrath, Mary Midgley.

Rebuttals: C. Conlin, H. McGrath.

Won by the affirmative.

March 26, *Public Debate.*

Resolved: Wilson in abandoning the principles of the Fourteen Points, betrayed his trust.

Affirmative: M. Moynihan, B. Cunningham, M. Moore.

Negative: K. McCloskey, E. Hastrup, M. M. Boland.

Rebuttals: Katharine McCloskey, M. Moynihan.

Won by the Negative.

April 30, 1929

Resolved: Japan's protest against the exclusion laws of America should be acted upon by the United States government, so as to substitute restriction for exclusion.

Affirmative: Charlotte Conlin, Margaret Martin.

Negative: Mary M. Dwyer, Nonie McGrath.

May 21, 1929.

Public Debate.

March 19, 1929.

Resolved: The freedom of the seas as advocated by Wilson should be made international law.

Affirmative: Kathleen Conneen, Betty Hoppe.

Negative: Alice Dwyer, Miriam Doran.

Rebuttals: Kathleen Conneen, Miriam Doran.

Won by the affirmative.

April 16, 1929.

Resolved: All international agreements and treaties in their entirety should be accessible to the nations of the world.

Affirmative: Elise Power, Mary Keenan.

Negative: Ann Kliegl, Lauretta Bremner.

May 7, 1929.

Resolved: The correct interpretation of the character of Hamlet, in Shakespeare's play, is that Hamlet was really insane.

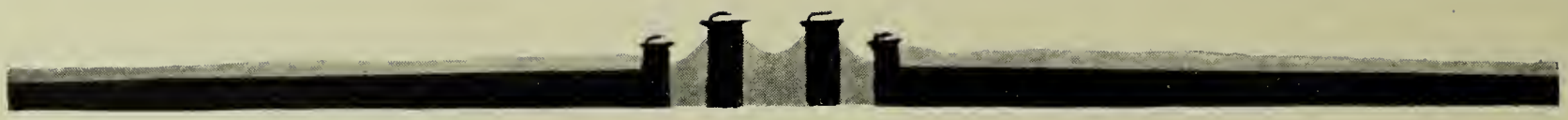
Affirmative: Mary Imelda Maher, Muriel McCann.

Negative: Regina Lamb, Barbara Duprey.

H. McG.

CLASSICAL CLUB

First Row: Margaret Boland Betty Hoppe Mary Hoffmann, *President* Helen McGrath Mary Midgley
Second Row: Katherine Josephine Saylor Sabina Robinson Beatrice Ward Katharine McCloskey Margaret Moynihan Sally O'Byrne



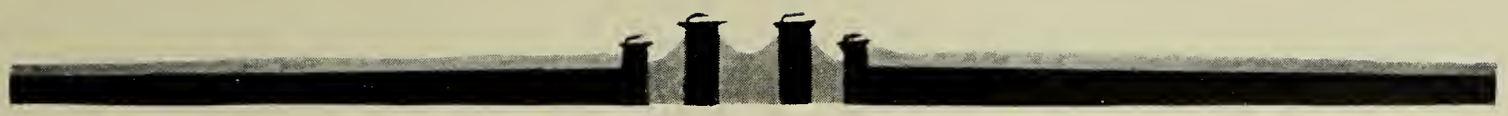
The Classical Club of Manhattanville

THE Renaissance came to Manhattanville in the early part of 1928, when the Classical Club was formed by the advanced Greek and Latin classes. In one of the first meetings, the members of the Latin Poetry class, reciting Latin verses and reading papers for membership, were admitted, and the Elementary Greek students sang their way in by chanting the chorus of "The Clouds" from Aristophanes. The name decided upon by the founders of the club was Ερασταρχαιον, meaning "lovers of antiquity." An attempt was made this year to change the name to Φιλαρχαιον, which expresses a more friendly, less passionate love. The members objected and are still "intensely devoted" to classical learning.

There is no organization in the college as informal as the Classical Club. Since the members dread formality and the conventionalities of parliamentary law, the club has no constitution. How could a written constitution help us to prove Pliny interesting, Catullus lyrical, Homer sublime, Terence artistic and Horace human? Even in the method of voting, the club is both classical and informal. This year the new members were accepted acccording to the old Roman manner. Like the audience of a gladiatorial contest, granting or denying life to a defeated man, the club voted with its classical "thumbs up, thumbs down."

During the presidency of Camilla Sutter, the Classical Club made its first two spectacular appearances. One was the dramatic success, a short version of "The Clouds" of Aristophanes. Betty von Phul as the red-wigged, almost bald-headed Socrates was discovered in the first scene in a basket in the clouds. Gertrude Skelly was the old man Strepsiades, who set fire to the "Thinking Shop" of Socrates in a frenzy of rage, making a climax of red fire and Fourth of July torches at the end of the play. Mary Burke, seen in the first act peering at the floor, seeking the profound truths of life, the things beneath the earth, took the part of a disciple of the master, Socrates.

Mary Hoffmann and Katharine McCloskey, the Unjust and Just Argument respectively, held a long, spirited discussion at which all marveled uncomprehendingly. The chorus of the clouds was represented by the elementary Greek class. In costumes of gauze and veils, designed by Margaret Sandke, the clouds drifted on to the stage, in a



few simple dance steps, directed by Margaret Boland, chanting the words of Aristophanes to a melody composed by Gertrude Skelly.

In presenting an abridged form of the "Captivi" of Plautus, the club made its second appearance. The high-lights of the play were: the humorous rendering of the character of Ergesilaus, the parasite, by Aisy Sullivan, and Margaret Moynihan's superb acting as Tyndarus, the captive slave masquerading as a young noble to be the long-lost son of a wealthy man in Rome (Mary Guerrieri).

At the end of the year, a Roman banquet was given by the younger members of the club. Between the courses, lectors, Mary Hoffmann, Louise Slattery, Beatrice Ward, Betty Hoppe and Helen McGrath, performed their duties. In strong Ciceronian language they denounced the senior members for deserting the club in its infancy; they recited rhymed verses modeled on Juvenal or Horace, satires on the lighter incidents of college life and read a letter supposedly from a reincarnated Pliny, discussing the year's activities of the club.

This year, Mary Hoffmann succeeded Camilla Sutter as president of the club. A Greek entertainment was given on the first day of spring, the club turning to Homer for inspiration. Mary Hoffmann took the part of Odysseus, returning from Troy in disguise, appearing in Penelope's presence as a beggar and claiming the right to try the bow of the absent king at the contest, then revealing himself as the long-lost husband, and slaying the suitors of Penelope. In vain did the boldest of the suitors (Beatrice Ward) and the laziest of the suitors (Margaret Boland) and the remaining suitors (Mary Midgley, Betty Hoppe and Sabina Robinson) attempt to bend the bow of Odysseus, which had grown a little stiff in twenty years. Even Telemachus (Katharine McCloskey), at a scowl from Odysseus, weakened before it. But the many-wiled Odysseus bent the heavy bow, shot through the target, then sought a better mark, slaying the suitors, with the connivance of the god-like swineherd (Sally O'Byrne) and reclaiming the wise-hearted Penelope (Helen McGrath). Then while colored lights were flashed on the stage, Penelope and her handmaidens celebrated the return of Odysseus with a graceful dance.

H. J. McG.

GLEE CLUB

Front Row: Lauretta Bremner Marjorie Gleason Marie Humphreys Lucille Constantin, *President* Alice K. Storrs
Annchen Kliegl Edna Lodge

Second Row: Dorothea Tooley Virginia Sutter Hilda Lucey Mary Keenan Mary Case Truly Douglas Alice Emery Mary Midgley
Loretta White Lorraine Burns

Third Row: Doris Doran Margaret Kearney Margaret Burke Helen Marie Haubold Ellen Walsh Mary Hill Katherine Hargrove
Fanny Potter Fanny Doherty Jeanette Murphy

Glee Club

THE Glee Club brought its first year under the guidance of Madame Rabke to a successful close at the Commencement Exercises of 1928. With the Orchestra accompanying, the Glee Club sang Psalm 150: "Sing joyfully to God all the earth," as set to music by Theodore Heinroth, director of the Orchestra.

This year very many good voices were added to the club when a number of the Freshmen joined. In September Lucille Constantin was elected President; Marie Humphreys, Junior Representative; Alice Storrs, Sophomore Representative; and Marjorie Gleason, Freshman Representative. The Glee Club meets every Thursday night for an hour of practice, with the result that it always has a large repertoire of delightful and suitable selections when called upon to help entertain a distinguished visitor.

On the evening of March 14, the Glee Club and the Orchestra gave an excellent concert which the Faculty and students enjoyed greatly. Under the direction of Mr. Heinroth the Orchestra played:

Overture Rosamunde ..... FRANZ SCHUBERT
Andante con moto ..... MENDELSSOHN
Romanza ..... RIES
Vorspiel from the Meistersinger ..... WAGNER

The Glee Club, directed by Madame Rabke, sang:

The Greenwood Tree ..... ARNE
The Lullaby ..... BRAHMS
Songs My Mother Taught Me ..... DVORAK

The last and greatest event in the calendar of the Club for this year was the presentation of the Operetta by Gilbert and Sullivan, "Trial by Jury." The cast was as follows:

Judge ..... VIRGINIA MCCARTHY
Defendant ..... BARBARA BAGOT
Counsel of Plaintiff ..... MARIE HUMPHREYS
Plaintiff ..... ELIZABETH KRIM
Usher ..... LORRAINE BURNS
Foreman of the Jury ..... ALICE STORRS

J. M.

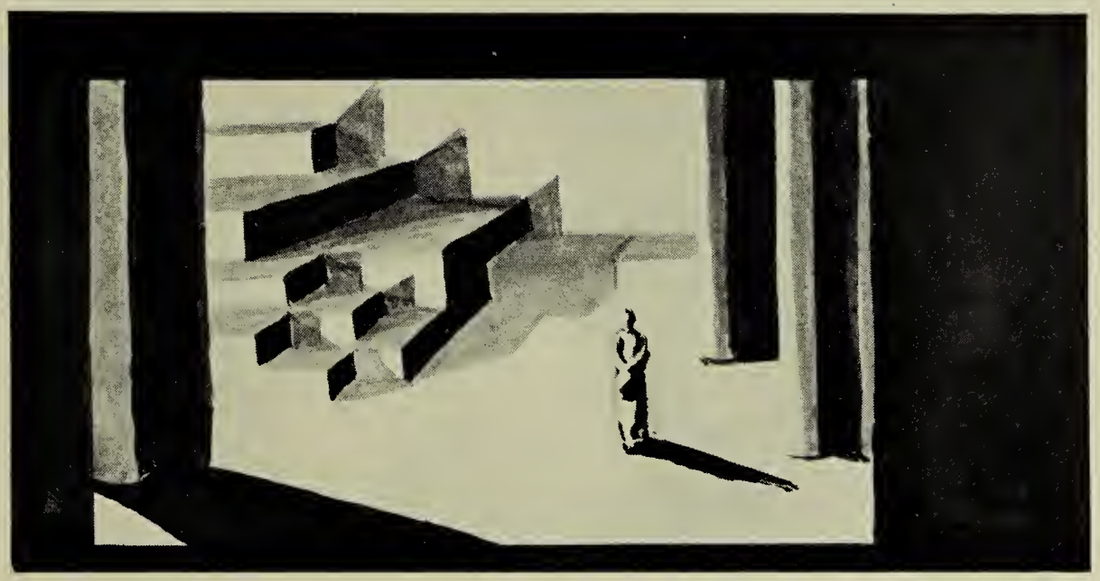
CLAVIAN CLUB

First Row: Lorraine Burns Frances Cunningham Annchen Kliegl, *President*
Adelaide Stephens Eileen McSweeney
Second Row: Jeanette Murphy Blanche Cunningham Marjorie Daigle

Clavian Club

THE Clavian Club, a mathematical society, was formed this year. Its aim is to promote and further interest in higher mathematics. Considering the rigid requirements for admittance, and the work that must be submitted at each meeting for discussion, it is remarkable to note that there are already twenty-five enthusiastic members. The Club meets once every month with Mother Spies as Faculty Adviser. At the charter meeting of the Club, Annchen Kliegl was elected President, and Adelaide Stephens, Secretary.

A. K.



DRAMATICS

OFFICERS OF THE DRAMATIC ASSOCIATION

MARGARET SEFTON, *Manager* MARY IMELDA MAHER, *Vice-President* MARGARET BOLAND, *President* ELLEN WALSH, *Secretary and Treasurer*

The Dramatic Association

THE Dramatic Association held its first meeting of this year early in October. The officers of the Association, elected last June, are:

President ..... MARGARET BOLAND
Vice-President ..... MARY IMELDA MAHER
Manager ..... MARGARET SEFTON
Secretary and Treasurer ..... ELLEN WALSH

The officers, eager to discover how much dramatic talent there was in the Freshman Class and among the many new upperclassmen, set an early date for the first meeting at which the parts were distributed for the first play, "Spreading the News," by Lady Gregory. It was well acted and the Freshmen who took part proved themselves to be valuable additions to the Association. The Dramatis Personae were:

Mrs. Tarpey ..... LENORE WADE
Bartley Fallon ..... ALICE DWYER
Mrs. Fallon ..... BARBARA BAGOT
Jack Smith ..... BARBARA DUPREY
Shawn Early ..... JEANETTE MURPHY
Tim Casey ..... JANICE GRIFFIN
James Ryan ..... MARGARET MARTIN
Mrs. Tully ..... ALICE STORRS
Joe Muldoon ..... MARION GILMAN
A Magistrate ..... MURIEL MCCANN

The officers of the Dramatic Association presented "Sham," without sufficient reflection, and in it their talent for improvising was well tested.

Patient and uncomplaining is the Dramatic Association, working for the pleasure it may give to others, asking nothing for itself, unless it be the loan of an umbrella or some luggage for occasional plays. And if the owners never get them back, well, be it known that the Association made no personal profit by the transaction. Yes, the Association is entirely disinterested and unselfish, and deserves a little pampering. Accordingly, some of the members staged for its entertainment "The Hunting of the Snark," a mournful, haunting tale by Lewis Carroll, read offstage and acted in ghostly pantomime by those engaged in the hunt. They were a goodly crew who sailed far in search of the Snark, and their names as recorded in the log are:

Lector	Elizabeth Krim
Bellman	Betty Hoppe
Baker	Jeanette Murphy
Butcher	Beatrice Ward
Beaver	Geraldine Treacy
Barrister	Irene McGivern
Broker	Rosmary Colihan
Billiard-Marker	Elizabeth Meehan
Buttons	Helen McGrath
Boots	Marjorie Daigle
Banker	Marie Humphreys

The next play was "The House at Pooh Corner." Pooh and Piglet built "an Eeyore house at Pooh Corner with sticks for Eeyore," and because they built it so charmingly, and because we had such a delightful time whenever we went there, we decided that we would have to dramatize it and invite Christopher Robin and all the others to help us present it to the College. They all said they would come and here they are:

Christopher Robin	Beatrice Ward
Pooh	Mary Imelda Maher
Eeyore	Betty Hoppe
Piglet	Marie Humphreys
Tigger	Sally O'Byrne
Rabbit	Elise Power
Owl	Jeanette Murphy
Kanga	Helen McGrath
Roo	Muriel McCann

M. I. M.

OFFICERS OF THE THUMBTACK CLUB
SABINA ROBINSON CONSTANCE LIEVAL FRANCES BROCKENBROUGH ALICE DWYER

Thumbtack Club

President ..... FRANCES BROCKENBROUGH
Senior Representative ..... CONSTANCE LIEVAL
Junior Representative ..... SABINA ROBINSON
Sophomore Representative ..... ALICE DWYER

THE Thumbtack Club commenced its career in a very humble fashion. It had naught about which to be disdainful. Its primary purpose was to be practical. It labored on posters, planned costumes for plays, and moved stage scenery untiringly.

From this embryonic state the Thumbtack Club has emerged, although still young, into a wider and more glorious sphere. New and intense interest was awakened at the first meeting. It was held in the Studio and was of both a social and an artistic nature. It was conducted in a most informal manner. We sat on the floor and indulged in Hersheys and punch. But our artistic cravings were not for a moment relegated to a secondary place. Sabina Robinson read a very interesting original paper on modern etchings. This was followed by a general discussion. Because the Thumbtack Club is young, because its aspirations are high, and because its success is inevitable, we are proud of it. M. C.

The Nativity Play

A NATIVITY PLAY, Officium Pastorum, was presented at Christmas time by the Pius X School of Music for Bishop Dunn, who found it so delightful that, at his request, it was again presented for the benefit of a larger audience on January 21, at Pius X Hall.

A preface to the programme explained that the Officium Pastorum was a dramatic development within the liturgy of Christmas, gradually growing into a true drama, the actors being canons, priests and choir boys, and the theatre the church itself. This particular drama was selected from a Gradual of Rouen, and in its reproduction not only were the words and music exactly preserved, but the directions for action, costume and setting were followed as closely as possible.

The action of the play began in the dim half-light of early morning on the plains of Bethlehem. Five shepherds advanced from the rear of the Hall, and suddenly against the thick blackness of the curtain there appeared on the stage an angel, surrounded by a silvery light that seemed to flow from the whiteness of his robe. In a high, sweet voice the angel sang the Latin phrases, taken from the Christmas office, announcing the birth of the Redeemer.

He directed the shepherds to the cave, where they were met by Saint Joseph, who drew aside a curtain to show them the Divine Child. It was as though a magic touch had brought to life an exquisite Byzantine painting of some great master. White-robed angels turned adoring faces toward the Mother and Child, on whom a brilliant ray of light was concentrated. The Blessed Mother was clothed in rich robes, which, together with the halo, like those seen in medieval stained-glass windows, lent to her the stiff, formal beauty of an ancient portrait. The Infant, wrapped in rich swaddling clothes, was laid upon an altar, as was the custom when these plays were presented in the churches of the Middle Ages. The presentation closed with the singing of ancient Christmas carols, entirely in keeping with the spirit of the Officium Pastorum.

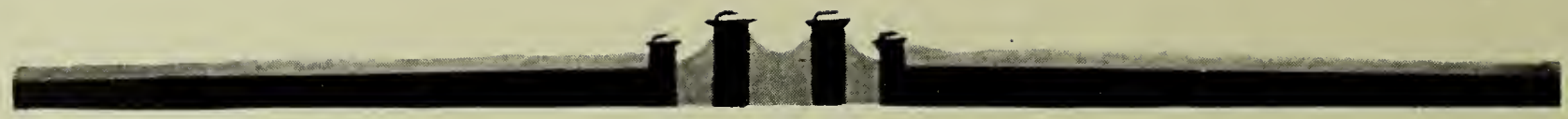
The play was valuable to us in more than one way; not only because "a thing of beauty is a joy forever," but also because it gave us the opportunity of seeing one of the most important steps in the development of the drama, the growth of the Miracle Play. It was as though we had entered a church of the Middle Ages to see this play being enacted with beautiful devotion, as a preface to the Midnight Mass, and it produced a lasting impression on both minds and hearts.

M. K. McC.

ATHLETICS

ATHLETIC ASSOCIATION

First Row: LUCILLE O'MALLEY, *Manager* MARY HILL, *President* SALLY O'BYRNE
Second Row: RITA O'SHEA BEATRICE WARD JOSEPHINE BREMNER



Field Day 1928

In spite of the most unpropitious weather, Field Day was held on June 6. There were ribbons given for first, second and third places in each event. After the finals of the Tennis Tournament were played, the awards were received by those who had won them in various sports. The Field Day banner and cup were won by the Class of '30, and Muriel McCann received a letter for having made the greatest number of points. The inter-class Basketball and Hockey Cups were also won by the Class of '30. The "Martha Adams" Cup, given to the student who has done most for athletics during the year, was given to Alice Sullivan.

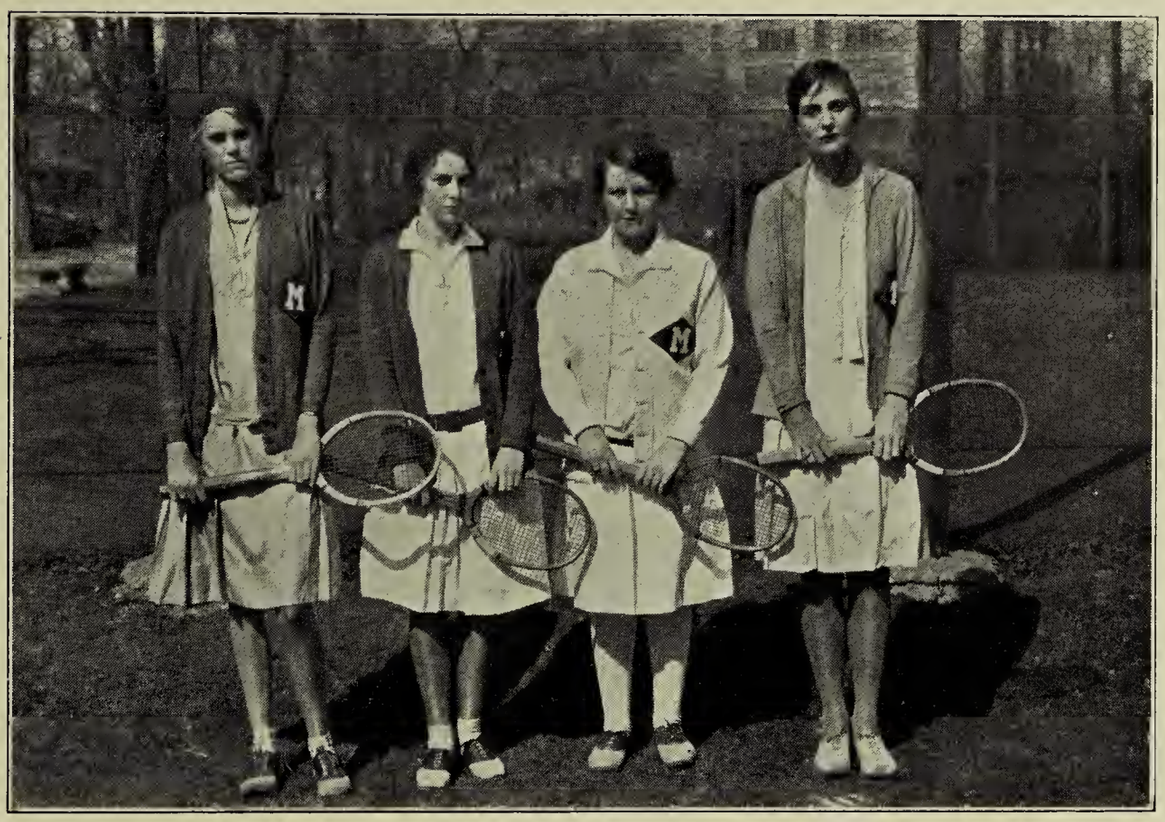
Varsity Hockey letters were awarded to:

Genevieve Breslin	Betty Hoppe	Muriel McCann
Ena Casey	Sally O'Byrne	Anne Stoepel
Ruth Hassett	Lucille O'Malley	Alice Sullivan
Mary Hill		Beatrice Ward

Basketball letters were given to:

Mary Hill	Sally O'Byrne	Alice Sullivan
Betty Hoppe	Katherine Josephine Saylor	Beatrice Ward

The members of the class basketball and hockey teams received numerals. The cheer-leaders, Katherine Warren and Rosmary Colihan, received special letters, and Julie Owens, the winner of the Golf Tournament, was given a monogram.



TENNIS TEAM

Betty Hoppe Mary Imelda Maher Charlotte Conlin, *Captain* Mary Mason

Mary Mason won the Tennis Tournament, the runner-up being Charlotte Conlin. The Varsity Tennis Team consisted of Charlotte Conlin, Mary Mason, Mary Imelda Maher and Betty Hoppe. In a match played with the Junior Team of the West Side Tennis Club, the singles were won by Manhattanville in three sets and in the doubles Manhattanville won both sets. At an election held on March 9, 1929, Charlotte Conlin was elected Captain of the Tennis Team.

VARSITY HOCKEY TEAM

September brought the beginning of Athletics at Manhattanville with the opening of the hockey season. The Freshman class furnished much good material and the enthusiasm was high from the start. The Varsity met with unvarying success and the defeat of Hunter College on November 27 completed a record of six undefeated years for Manhattanville.

What made this championship season especially remarkable was the excellence of the competing teams. Of these, the Manhattan Team of Teachers' College, Columbia, was perhaps the most difficult opponent, consisting, for the most part, of instructors in Physical Education. This, the first game of the season, was one of the most thrilling which has taken place in years. At the end of the first half the score was 3—1 in favor of the visiting team, but two goals for Manhattanville in the last quarter resulted in a tie score. The succeeding games, including another game with the Manhattan Team, were victories for Manhattanville. The games played and the regular Varsity line-up are as follows:

October 26: Manhattan Club, (First Team) vs. Manhattanville; score: 4—4.

November 7: Manhattan Club, (Second Team) vs. Manhattanville; score: 0—15.

November 16: Manhattan Club, (First Team) vs. Manhattanville; score: 5—6.

November 22: New York University vs. Manhattanville; score: 1—7.

November 24: Carter Club vs. Manhattanville; score: 5—7.

November 27: Hunter College vs. Manhattanville; score: 1—11.

The regular Manhattanville line-up:

Right Wing	Beatrice Ward
Right Inside	Lucille O'Malley
Center Forward	Sally O'Byrne, *Captain*
Left Inside	Rita O'Shea
Left Wing	Muriel McCann
Right Half	Ruth Hassett
Center Half	Genevieve Brislin
Left Half	Betty Hoppe
Right Fullback	Ena Casey
Left Fullback	Betty Sherwood
Goal	Miriam Doran

The above players were awarded their letters at the Hockey Banquet, given by the Athletic Association, which ended the season. Sabina Robinson and Margaret Sefton, who substituted for various positions in the backfield, also won their letters. Other substitutes in the games were: Ann Schmidt, Josephine Bremner, and Nonie McGrath. The official time-keeper and scorer at the games were Virginia McCarthy and Marie Humphreys.

This year, for the first time, small gold pins in the shape of hockey-balls were awarded to those Seniors who have been members of the Varsity Hockey Team for four years. At a special assembly of the College these emblems were presented by Reverend Mother to Ena Casey and Lucille O'Malley.

The class games were of great interest to the College. The first game was between the Seniors and Sophomores and was played on November 1. For a while the issue was doubtful, but the Sophomores by their fight made the final goal and won the game, the score being 5-4. The next class game was played on November 20, between the Juniors and Freshmen. The Freshmen played well, but the final score was in favor of the Juniors, 6-2. The class finals were played on November 21 between the Junior and Sophomore classes. The final score was 11-1 in favor of the Juniors. This game decided the winner of the Hockey Cup for 1928, which was awarded to the Junior Class.

VARSITY BASKETBALL TEAM

BETTY HOPPE BETTY SHERWOOD BEATRICE WARD SALLY O'BYRNE
GERALDINE TREACY MARY HILL, *Captain*

The basketball season was begun after the Christmas vacation. Although the Varsity Basketball Team could not, like the Hockey Team, boast an undefeated season, it was still a most successful one, as the following scores, with but one defeat for Manhattanville, show.

Date	*Place*	*Opposing Team*	*Score*	
			Opponent	*Manhattanville*
January 19	At home	St. Joseph's Alumnae	17	53
January 26	Away	Savage	37	15
February 9	Away	Hunter College	21	37
February 15	At home	Hunter College	17	53
March 2	At home	St. Joseph's College	29	39
March 9	At home	Savage	Default	
March 16	At home	St. Joseph's Alumnae	Default	
March 23	Away	St. Joseph's College	32	48

The regular Varsity line-up was:

Right Forward.....SALLY O'BYRNE	*Side Center*.....BEATRICE WARD
Left Forward.....BETTY SHERWOOD	*Right Guard*.....GERALDINE TREACY
Center.....BETTY HOPPE	*Left Guard*.....MARY HILL, (*Captain*)

The substitutes were: Annchen Kliegl, Muriel McCann, Margaret Sefton, Nonie McGrath, Regina Lamb, Margaret Martin, Margaret Twigg and Ruth Hassett.

The second team played half of the game with St. Joseph's in our gymnasium. The greatest disappointment of the season was the Savage default, as we had hoped to play them here with our full team and with a chance for a more favorable score. On the whole, the games were interesting and well played and the season was a most satisfactory one. The Junior Team beat the Seniors, but was defeated by the Sophomore and Freshman Teams. The Freshmen and Sophomores also beat the Seniors. One of the most thrilling was the Freshman-Sophomore game. The Freshmen were rather expected to win, and led through most of the game, but in the last quarter the Sophomores caught up and passed the Freshmen, winning by a close score.

We hope that future years will be as successful for Manhattanville in athletics as the year 1928-1929.

EVENTS OF THE YEAR

Events of the Year

OF course anything that happens at College is an event, but since we have neither time, space nor inclination to make a note of everything that has occurred during the latter part of the last and the beginning of the present school year, we shall limit the title, for the present, to those events which stand out particularly in the minds of the students of Manhattanville.

We shall begin, then, with March 1, 1928, on which day Mary Hoffmann, then of the Junior class, gave a lecture on architecture and illustrated it with very interesting slides.

From March 6 to March 10 was the annual retreat of the college, conducted by Father F. X. Byrne, S. J.

On March 15 the Freshman Class entertained the college at a St. Patrick's party, which everyone enjoyed tremendously.

The advanced French classes presented a play, on March 19. The subject was a scene taken from the life of St. Genevieve, and the fluent flow of the actresses' French spoke well for their years of study.

On March 22 a beautiful concert was given by the Glee Club and the Orchestra. And on March 29, another play, this time in Greek, was presented. It was "The Clouds" of Aristophanes.

On April 1 we had the pleasure of seeing Monsignor Benson's "Upper Room" beautifully enacted by the "Benson Players," who gave an evening to the college, for this purpose.

On April 18 after the Easter vacation, Dr. Kinsman gave the first of a series of lectures on the Herods and the Cæsars, which were most interesting as well as instructive.

On May 5 the college girls helped to entertain a group of one hundred little girls and boys from the Barat Settlement, who came to the college to luncheon and to spend the afternoon playing on the grounds.

On May 10 the Sophomore class presented one of the most delightful entertainments of the year, in the dramatization of A. A. Milne's incomparable "Winnie the Pooh." It is certain that Mr. Milne himself could not have improved on the play.

On Ascension Day, May 17, the Sophomores gave their farewell luncheon to the Senior Class, followed by a bridge, in the Assembly Hall.

May 25, the feast of our Mother Foundress, was celebrated by a Missa Cantata.

The following day the annual tea-dance was held at the Ritz Hotel, under the auspices of the Manhattanville Alumnæ Association.

On May 31 we held the ceremony of the crowning of Our Lady, in the grotto on the Manhattanville grounds.

June 3, Trinity Sunday, the Baccalaureate sermon was delivered in the chapel by Father W. J. Duane, S.J.

The Alumnæ meeting, to which the Seniors were admitted, was held on June 5, and following the meeting a luncheon was held for both the Alumnæ and the Seniors. That evening the Senior Class play, "The Hour-Glass," was very beautifully presented, and it was followed by the planting of the class tree, the procession to the Gymnasium, the will, the class prophecies, the Sophomore serenades to the Seniors and the procession with the daisy-chain.

On June 7 the beautiful Corpus Christi procession was held through the Manhat-

tanville grounds, and that evening the Juniors entertained the Seniors at a banquet held at Sherry's.

June 8 was Commencement Day. The chief speaker was Mr. Daniel O'Donoghue, of Washington; Reverend Father Wynne, S.J., a member of the Board of Trustees, presented the candidates for degrees, and Cardinal Hayes, as usual, presided over the exercises and brought them to a close with a beautiful, though short, address.

The first and foremost event of the present scholastic year was the reopening of college on September 19. Reverend Mother Lewis greeted the assembled students with the usual heart-warming welcome of which we students of Manhattanville, old and new, are always assured on our return.

The real work of the year was inaugurated on September 26 with a Mass of the Holy Ghost and a beautiful, inspiring sermon by Father W. J. Duane, S.J.

The following day the Seniors charmingly played hostesses to the rest of the college at the formal opening of the newly-decorated "Radio Room," which is now a delightful study in wicker and cretonne, a combination equally conducive to study and to the delights of conversation.

On October 3 the Junior Class gave a bridge in the large assembly hall, at which the college appeared en masse, and though perhaps it does not become us to say it, it was a really delightful affair.

"Freshman Week" was formally closed by a tea at which the Freshmen were entertained by their sister-Junior class.

On October 16 Mr. C. N. Shah of Bombay, from the University of Chicago, gave a very instructive lecture on the "Atom."

About this time too, Miss Elsa Becker came to speak to the girls on the advantages of knowing something about Girl scouting, and she so charmed us by her delightful personality as well as by the interest of her subject, that a large number of the girls enrolled in the class in Girl Scout leadership which has since been conducted weekly by Miss Becker herself.

The Sophomore Class, too long burdened with the process of growing from Freshmen to upper-classmen, decided to relapse for one evening into their little-girl days, which relapse took the form of a baby party on October 24. The entire college joined with them, "and a good time was had by all."

On November 1 the Seniors gave their annual Hallowe'en party, which was one masterpiece of mystery, thrills and general fun.

Father James Gillis addressed the Alumnæ and the College students in the Chapel on the First Friday of November, and the sermon, like all of Father Gillis', was beautifully impressive.

November 5 was an occasion of great sorrow for all children of the Sacred Heart, for on that day was received a cable announcing the death of our Mother General, Mother Marie de Loe. The solemn Requiem Mass for the repose of her soul was sung on the following morning.

The feast wishes for Reverend Mother Lewis, which had been postponed because of our Mother General's death, were held on November 13. Reverend Mother seemed very much pleased with the attempt her girls made to show their love and appreciation, and gave us a conge the following day. Since the presidential election was still fresh in our minds, the conge took the form of a patriotic holiday. The morning passed with a treasure hunt in which the entire college pursued Paul Revere through corridors and up and down stairs. Luncheon was presided over by Martha Washington; and former-President Abraham Lincoln honored us by attending the afternoon bridge. Dinner that evening was a delightful and memorable event, for we had the unusual honor of

seeing President Coolidge welcome Mr. Hoover to the White House. The fact that it was a bit previous detracted not at all from the dignity of the event.

On November 20 we had the pleasure of hearing Bishop Argyle of Scotland who spoke to us very informally of the Church in Scotland, and more particularly of his own diocese.

From November 21 to 23 we had the Forty Hours devotions. The girls were included in the privilege of decorating the Chapel, and took part in keeping the adoration during the Exposition.

On December 4 Professor Moon gave a most interesting and instructive lecture on International Relations. The following day Miss Willmann of the Catholic Medical Mission Board came to instruct a group of eager learners in the art of making surgical dressings.

On December 7 those who were fortunate enough to be within reach of the invitation had the unexpected pleasure of hearing an informal talk by Bishop Byrne of Porto Rico.

December 8, the feast of the Immaculate Conception, was very properly devoted to the Children of Mary. Mass was said at nine o'clock, followed by breakfast. At ten-thirty we again enjoyed one of Father Gillis' sermons. Then came the reception into the Children of Mary Sodality of Virginia O'Donoghue, Dorothy Crowley and Elizabeth Sheedy. The girls walked in procession from the Chapel to the Assembly Hall where the Children of Mary renewed their Act of Consecration to Our Blessed Lady.

On December 13 Bishop Dunn, who had but lately returned from Australia, paid a visit to Manhattanville and told the girls about his trip. Blanche Cunningham, in the name of the students, greeted the Bishop with a delightful little address.

Reverend Frederic Seidenberg, S.J., of Loyola University, Chicago, delivered a lecture on "The March of Mankind," on December 17. The subject is most interesting itself, and the fact that it was presented in a vivid and delightful way by Father Seidenberg made the lecture a thing to be remembered.

The 18th of December must be particularly noted on the calendars of Manhattanville, for on that day Ena Casey was chosen as vice-president of the Senior Class and hence of the Student Government Association.

On December 19th, the girls of the college presented their Christmas wishes to Reverend Mother and to the members of the faculty. Lauretta Bremner represented the girls in greeting Reverend Mother with a really beautiful poem of which Lauretta, the author, had reason to be proud. Later in the evening the Glee Club assembled in the quadrangle, carrying lanterns and sang a group of Christmas carols. The proceeding was filled with the true Christmas spirit and the effect was unusually lovely.

Our Christmas vacation was a most generous one, extending from December 20 to January 8. Everyone returned looking bright, happy and well, anxious enough to begin hard work again.

On January 11 the Missionary Society was represented by the Seniors and the Juniors at the Pontifical Mass in the Church of the Annunciation. The other Catholic Colleges of the archdiocese were also represented: Marymount, Mount St. Vincent, New Rochelle, Fordham and Manhattan, and the boys and girls in their caps and gowns made a beautiful procession from the Manhattanville grounds over to the Church. His Eminence, Cardinal Hayes, presided at the Mass, and Bishop Dunn officiated. Father Michael Forrest, a missionary, spoke, thanking the members of the Missionary Society for their past work and exhorting them to newer and greater efforts for the future. The service closed with the blessing of Cardinal Hayes.

The Annual Breakfast of the Manhattanville Alumnæ Association was held at

the Park Lane Hotel on January 10 and was attended by as many of the Seniors as could arrange to be present.

On January 15 we were entertained, as well as instructed, by a musical recital given by Dr. Nicholas Elsenheimer, who was assisted by Dr. Frederick Remingen and Miss Ruth Burrit, an artist student of Dr. Elsenheimer's. Dr. Elsenheimer first lectured on "An Appreciation of the Master," and this was followed by a group of songs, most beautifully rendered by Dr. Remingen, and two equally enjoyable piano solos by Miss Burrit.

On January 16 the Freshmen entertained the College at a supper and dance, which was one of the most delightful affairs thus far given by the students.

On the morning of January 21 the College had the honor and pleasure of welcoming our Mother Vicar, Reverend Mother Moran, for the first time since her return from the Council at Rome. The Glee Club, under the direction of Mr. Heinroth, gave a very lovely selection, and Mary Hoffmann addressed Reverend Mother Moran in the name of the girls. Her welcome was full of real feeling, and touched delicately on the joy of welcoming Reverend Mother to Manhattanville, which was for so long her home.

On January 22 Cardinal Ceretti of Rome, who was the Papal Delegate to the Eucharistic Congress at Sydney, Australia, visited Manhattanville. Mary Hill gave the address, and Ena Casey presented Cardinal Ceretti with a sheaf of red roses. His Eminence professed himself delighted with the "American Beauties" and spoke to us about the Congress. Before he left, the Cardinal bestowed the Papal Blessing and requested Reverend Mother to grant the girls a holiday provided they desired it. The holiday was given on Monday, February 4, to prolong the week-end after examinations.

On St. Valentine's Day, February 14, the Junior Class gave a party for the rest of the College, and it was a most delightful affair.

Dr. Frederick Kinsman was kind enough to come twice during the next week to lecture to the College, first on the Medici family, and then on Catherine of Medici, whom he presented in a new and most pleasant light.

Father Francis Woodlock, S.J., gave a series of four lectures on Modernism, which were very enlightening and interesting. Father Woodlock had also conducted our retreat this year.

On March 14 the Glee Club gave a concert for the College, and the girls showed the results of real effort in the delightful rendering of their songs.

Soon after Professor T. Parker Moon, of Columbia University, gave a lecture on Imperialism.

We were very much interested in an illustrated lecture given by Father MacDonnell on the Eucharistic Congress in Australia, the illustrations consisting of moving pictures of the Congress and then of the missions in China. He closed the lecture with the pictures of the procession of the girls going from Manhattanville over to the Church of the Annunciation at the time of the Mission Mass.

On the evening of March 22 the annual Greek play was presented by the girls of the Greek classes, and though most of us did not understand all of the dialogue, we enjoyed the play to the utmost.

On the evening of March 25 a scene from the life of little St. Tarcisius was presented most charmingly by the altar boys. It was particularly enjoyable for us because it was organized, coached and produced by Marie Humphreys, a member of the Junior Class.

But now the Tower of 1930 must go to press. It leaves to its successor, the Tower of 1931, the task of recording the many events which fill our schedule from now until June 12, Commencement Day.

M. K. McC.

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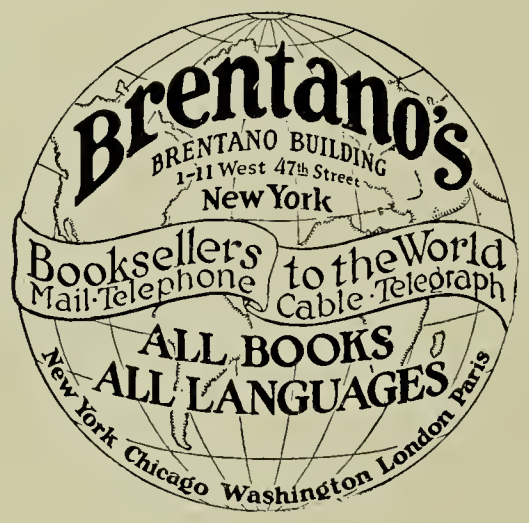

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